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PRIZES

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OF THE

Stewart Missionary Foundation for Africa

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Gammon Theological Seminary.

Rev. Wm. F. Stewart, A. M., of the Rock River Conference of the Methodist Episcopal Church, is establishing a Missionary Foundation for Africa in Gammon Theological Seminary. The history, purpose and scope of this movement are given in our QUARTERLY BULLETIN for February, 1894, a copy of which is sent to each institution for preservation in its library, where the file can be consulted for fuller information. To inaugurate the work of this Foundation Brother Stewart, through the Faculty, announces the following missionary prizes.

It is very desirable that the President, Principal or Executive Officer of each institution to which these circulars are sent, should at once make a full public announcement of these prizes, especially of those open to his students, and that all the members of the faculty of each institution should use their moral influence to induce all of their qualified students to compete and prepare the most attractive and largely attended public contest practicable. The importance of this movement to the race and to the Kingdom of Christ cannot well be estimated, and places upon all our teachers and students a very great obligation to show their hearty co-operation with the efforts of this man of God who has shown in this foundation such a large heart, such consecration, and such far-reaching plans for the Negro race. The desire is that all qualified students shall be urged to compete, and that from their productions the best, and only such as are deemed worthy by the local faculty, shall appear for public competition. These local contests in each institution should be held, and the names of the successful competitors, with the choice of prizes where

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an alternative is given, and the prize productions should be forwarded to the faculty of Gammon Theological Seminary *by April 15th, next, hence no time is to be lost.*

The third grade prize for missionary hymns will be a 12mo hymnal with tunes, handsomely bound in extra morocco, red under gold edges (No. 375).

The third grade prize for essays will be a handsomely bound Teacher's Bible, or Blaikie's "Personal Life of David Livingstone."

The second grade prize for hymns will be a 12mo hymnal with tunes, handsomely bound in morocco, flexible, red under gold edges, round corners (No. 496), or Nutter's Hymn Studies, similarly bound.

The second grade prize for essays and orations will be a handsomely bound Teacher's Bible (a costlier edition than the above), or Dawson's "Life of Bishop Hannington."

The first grade prize for hymns will be a handsomely bound 8mo hymnal with tunes, Levant morocco, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, or Nutter's "Hymn Studies," similarly bound.

The first grade prize for essays will be Stanley's "The Congo and the Founding of its Free State," two vols., handsomely bound.

The first grade prize for orations will be Stanley's "In Darkest Africa," two vols., handsomely bound.

Where there is an alternative in the foregoing, it is expected to give the recipient of the prize the choice if we can complete suitable arrangements with the publishers. All of these books are elegantly bound, and the most of them will be specially prepared for these prizes. They will each have printed upon them in suitable gold lettering the name of the recipient and "Prize, 1894: Stewart Missionary Foundation for Africa, Gammon Theological Seminary."

The purpose and conditions of the prizes are as follows:

1. The object of the giving of the prizes is to encourage investigation, spread intelligence and stimulate personal and property consecration among the Negro race in America for missionary work in Africa.

2. There are three series of prizes, an academy, a college, and a theological seminary series, open to the students of institutions among colored people under the auspices of the Freedmen's Aid and Southern Education Society of the Methodist Episcopal Church.

3. There are given in each of the series prizes for missionary hymns, subject not otherwise limited, of not less than four nor more than eight single stanzas of four lines each, or not less than three nor more than six stanzas of six to eight lines each; and in the academy and college series prizes for essays of 1,500-2,500 words (actual count), and in the theological seminary series prizes for orations

of 1,200-2,000 words. All these essays and orations are to be on some subject connected with Africa as a missionary field, or missionary work in Africa.

4. The giving of the prizes to the students of any institution is conditioned on the following: That there be held under the direction of the faculty a local contest in which all the accepted competing productions are presented free to the public; that each production be the work solely of the individual student, all instructions by the faculty or others being given before the composing of any part of the production; that each prize production be regarded as the property of the Stewart Missionary Foundation for Africa in Gammon Theological Seminary, for publication with proper credit to the author; and that a copy of each prize production, in the handwriting of the author, be sent to the faculty of the Seminary for preservation.

5. No person who has taken a prize in any series shall be eligible again for the same kind of a prize another year (i. e. for hymn, essay or oration) in the same series; no person, in any one year, is eligible for more than one kind of prize, and no person shall receive more than one prize, i. e. the higher grade prizes shall, in the case of those who receive them, take the place of the lower grades.

6. In the academy series one prize of the third grade will be given to the person adjudged to have produced the best hymn, and one prize of the third grade to the person adjudged to have produced the best essay in the local contest in each academy.

7. No one is eligible for the academy prizes who has not reached in his regular classification at least the highest grade in the "English Course" next to the academic or normal course proper.

8. The faculty of Gammon Theological Seminary shall judge who of the successful competitors in all the academies have produced the best hymn and who the best essay, and they shall each receive a prize of the second grade.

9. In the college series a prize of the third grade will be given to each of three (or less) who are adjudged by the local faculty to have produced hymns worthy to compete (not more than the three best hymns being accepted) in the local public contest, but the one of these who is adjudged in that contest to have the best hymn shall receive a prize of the second grade.

10. In the college series a prize of the third grade will be given to each of the three (or less) who are are judged by the local faculty to have produced essays worthy to compete (not more than the three best essays being accepted) in the local public contest, but the one of these who is adjudged in that contest to have the best essay shall receive a prize of the second grade.

11. Only those who have passed in their regular classification beyond the "English grades" and into the normal, college preparatory, college, or other advanced work, are eligible for the college prizes.

12. The faculty of the Gammon Theological Seminary shall judge who of those receiving the highest prizes in the local college contests for hymns and essays have, in each case, the best and second best production from all the colleges, and the one having the best hymn and the one having the best essay, shall each receive a prize of the first grade, and the one having the second best hymn and the one having the second best essay shall each receive a prize of the first grade, but less in value than the foregoing.

13. In the Theological Seminary series a prize of the second grade will be given to each of the three (or less) who are judged by the faculty to have produced hymns worthy to compete (not more than the three best hymns being accepted) in the public contest, but the one of these who is adjudged in the contest to have the best hymn shall receive a prize of the first grade.

14. In the Theological Seminary series a prize of the second grade will be given to each of the three (or less) who are judged by the faculty of Gammon Theological Seminary to have produced orations worthy to compete (not more than the three best orations being accepted) in the public contest, but the one of these who is adjudged in the contest to have the best oration shall receive a prize of the first grade.

15. Only those who are regularly classified in the middle or senior class of the Seminary shall be eligible to compete in the Theological Seminary series.

16. There shall be held under the direction of the faculty of Gammon Theological Seminary, near the close of the school year, a public Missionary Exhibition at which shall be presented free to the public all the orations and essays which have received during the year first grade prizes, and the essay of the academy series which has received the highest prize in that series, and all the hymns which have received first and second grade prizes. When the authors cannot conveniently be present, the productions are to be read, recited or sung by others selected for the purpose.

If the foregoing conditions are not understood, or any further information is desired, we will be glad to answer any inquiries addressed to us by the executive officer or other members of the faculty of the institutions.

Faculty of Gammon Theological Seminary,

W. P. THIRKIELD, *President.*

Atlanta, Ga., Feb. 20, 1894.